

AUTHOR GUIDELINES

LAW, TECHNOLOGY AND HUMANS

Law, Technology and Humans is an international, open access, peer-reviewed journal publishing original, innovative research concerned with the human and humanity of law and technology

Authors can submit and publish at no cost - there are no APCs (Article Processing Charges) and all submissions undergo double-blind peer review.

STYLE SUMMARY

Before submitting your manuscript, please ensure you have adhered to the following guidelines for presentation.

1. Articles should be between **5,000 – 10,000** words in length (**this includes abstract, footnotes and bibliography**).
2. Authors are reminded that the Journal's focus is international, and articles should be written with this in mind.
3. The article should also include an abstract of no more than **250** words.
4. Please also include **three to six** keywords.
5. Articles should be written in English following consistently either (i) the [Oxford Dictionary](#) or (ii) the [Oxford American Dictionary](#). Either use American or British/Australian spelling and punctuation conventions rather than mixing them.

ARTICLE FORMAT

Articles should be double line spaced, justified with body text 12 point Times Roman Font.

Articles should have an appropriate title, headings and subheadings. Subheadings to beyond the third level are discouraged.

Title [Title Case, Bold, Centered, 16 point font]

Heading One [Title Case, Bold, Aligned Left, 14 Point Font]

Heading Two [Title Case, Bold, Aligned Left, 12 Point Font]

Heading three [Capitalise first word, italic, aligned left, 12 point font]

SUBMISSION

1. Register as an Author first <https://lthj.qut.edu.au/user/register>
2. Articles should be submitted electronically as a MS Word document (.doc, .docx)– *please do not upload PDFs*
3. Details for *all* authors should be provided when you submit your article under metadata. Please provide details including academic position and affiliation, a short biography and email. Bio details are displayed on the abstract page of the Journal. *If you are a current PhD or research thesis student, please add your supervisor name/s in the "comments to the editor" section to ensure the review process is blind and supervisors aren't inadvertently sent your submission for review.*
4. You may also include an [ORCID ID](#)
5. Please **disable Endnote** prior to submission for future copyediting work

STYLE GUIDE: FOOTNOTES AND BIBLIOGRAPHY

Law Technology and Humans uses the [Chicago Manual of Style 17th Edition](#) with footnotes and a bibliography. Please **disable Endnote** prior to submission.

In the **footnotes** the *shortened form* should be used for *all* notes (including first reference to that source). All subsequent references to the source should be the *shortened form*.

In **footnotes** the *shortened form* should just include **first author** and no et al. – all authors listed in *bibliography*

In **footnotes** the *shortened form* should not include any titles with italics – except for legal material or where title is Latin.

No Latin abbreviations (such as *Ibid*, *op cit*) are used.

Division of the **bibliography** into **sections** between secondary sources and primary sources (denoted by appropriate subheadings) is encouraged where the manuscript has used a number of primary sources (for example primary legal material or primary cultural material like films)

With each **section** of the **bibliography** sources are arranged in alphabetical order by surname of first named author, artist/director/producer (where appropriate) for cultural works, first named party for law case reports.

Individual **bibliography** entries are not numbered.

Note: Chicago 16 uses the three em dash rule for subsequent references by the same author in the bibliography but **Chicago 17 doesn't use that anymore**; instead, it gives the author's name again

EXAMPLES

BOOKS:

Notes (Shortened Form)

¹ Grant, *Technology and the Trajectory of Myth*, 87.

² Latour, *Down to Earth*, 44.

- In the notes only list the first named author. In the bibliography list all.

Bibliography entries (in alphabetical order)

Grant, David and Lyria Bennett Moses. *Technology and the Trajectory of Myth*. Cheltenham: Edward Elgar, 2017.

Latour, Bruno. *Down to Earth: Politics in the New Climatic Regime*. Translated by Catherine Porter. Cambridge: Polity, 2018.

BOOK CHAPTER:

Notes (Shortened Form)

³ Duncanson, "Bodies, Cinema, Sovereignty," 209.

Mulherin, "Access to Justice and Disadvantaged Communities," 27.

Bibliography entry

Duncanson, Kristy. "Bodies, Cinema, Sovereignty: Using Visual Culture Methodologies to Think Others Ways that Law Might Work." In *Cultural Legal Studies: Law's Popular Cultures and the Metamorphosis of Law*, edited by Cassandra Sharp and Marett Leiboff, 207-228. Abingdon: Routledge, 2015.

Mulherin, Geoff and Christine Coumarelos. "Access to Justice and Disadvantaged Communities." In Pascoe Pleasence, Alexy Buck and Nigel Balmer. *Transforming Lives: Law and Social Process*. United Kingdom: The Stationery Office.

- Books titles not italicised in *shortened form*
- In footnotes the *shortened form* should just include first author and no et al. – all authors listed in *bibliography*
- Chicago: Periods and commas always go inside quotation marks. Question marks and exclamation points that are part of the original quote are included inside quotation marks

JOURNAL ARTICLE:

Notes

⁴ Haraway, "A Manifesto for Cyborgs," 39.

⁵ Giddens, "Anderson v Dredd," 391-393.

⁶ Calo, "Robotics and the Lessons of Cyberlaw," 517.

Bibliography entries (in alphabetical order)

Calo, Ryan. "Robotics and the Lessons of Cyberlaw." *California Law Review* 103, no 3 (2015): 513-563.

Giddens, Thomas. "Anderson v Dredd [2137] Mega-City LR 1." *International Journal for the Semiotics of Law* 30, no 3 (2017): 389-404. <https://doi.org/10.1007/s11196-016-9492-7>.

Haraway, Donna. "A Manifesto for Cyborgs: Science, Technology and Socialist Feminism in the 1980s." *Australian Feminist Review* 2, no 4 (1987): 1-42.

- Journal articles often list many authors, especially in the sciences. In the notes only list the first named author. In the bibliography list all.
- Chicago: Periods and commas always go inside quotation marks. Question marks and exclamation points that are part of the original quote are included inside quotation marks
- Where there is a DOI it should be included in the bibliography (preferably as a URL, example: <https://dx.doi.org/10.2139/ssrn.1467730>).

REPORTS – Treat reports as books

Notes

¹ Australian Communication and Media Authority, *The ACMA Communications Report*, 3.

¹ Coumarelos et al, *Justice Made to Measure*, 46; Schetzer et al, *Access to Justice and Legal Needs*, 20.

¹ Moore, *The Future of Legal Aid*, 4.

¹ Productivity Commission, *Access to Justice Arrangements*, 20; Australian Council of Social Service, *Poverty in Australia*, 46.

Bibliography entries (in alphabetical order)

Australian Communication and Media Authority. *The ACMA Communications Report 2016-17*. (Australian Communication and Media Authority, 2017).

Coumarelos, Christine et al. *Justice Made to Measure: NSW Legal Needs Survey in Disadvantaged Areas* (Law and Justice Foundation of New South Wales, March 2006).

Moore, Wayne. *The Future of Legal Aid: Systems*. (International Legal Aid Group, 2013)

Productivity Commission. *Access to Justice Arrangements, Inquiry Report No. 27* (Productivity Commission, 2014).

- In footnotes the *shortened form* should just include first author and no et al. – all authors listed in *bibliography*

NEWS/MAGAZINE ARTICLES:

Notes

⁷ Mead, "Dystopia," 47.

⁸ Manjoo, "Snap"

Bibliography entries (in alphabetical order)

Manjoo, Farhad. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Mead, Rebecca. "The Prophet of Dystopia." *New Yorker*, April 17, 2017.

- Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL.
- Chicago: Periods and commas always go inside quotation marks. Question marks and exclamation points that are part of the original quote are included inside quotation marks

CONFERENCE PRESENTATIONS

Notes

Fürnkranz, "A Brief Overview of Rule Learning."

¹ Pan, "Risk Averse Robust Adversarial Reinforcement Learning."

Bibliography entries (in alphabetical order)

Fürnkranz, Johannes and Tomáš Kliegr. "A Brief Overview of Rule Learning." In *Rule Technologies: Foundations, Tools, and Applications*, edited by Nick Bassiliades, Georg Gottlob, Fariba Sadri, Adrian Paschke and Dumitru Roman, 54–69. Lecture Notes in Computer Science. Switzerland: Springer, 2015.

Pan, Xinlei and John Canny. "Risk Averse Robust Adversarial Reinforcement Learning: Extended Abstract." ACM Computer Science in Cars Symposium, Munich, Germany, 2018. <https://cscs.mpi-inf.mpg.de/>.

WEBSITE CONTENT:

Notes

⁹ Google, "Privacy Policy."

¹⁰ Bouman, "Black Hole."

Bibliography entries (in alphabetical order)

Bouman, Katie. "How to Take a Picture of a Black Hole." Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51. https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Google. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017. <https://www.google.com/policies/privacy/>.

BLOGS:

Notes

Germano, "Futurist Shock."

Bibliography entries

Germano, William. "Futurist Shock." *Lingua Franca* (blog). *Chronicle of Higher Education*, February 15, 2017. <http://www.chronicle.com/blogs/linguafranca/2017/02/15/futurist-shock/>.

If it is necessary to cite an entire blog, list it in a bibliography under the name of the editor (if any) or the title of the blog.

- Amlen, Deb, ed. *Wordplay* (blog). *New York Times*. <http://wordplay.blogs.nytimes.com/>.
- *Lingua Franca* (blog). *The Chronicle of Higher Education*. <http://www.chronicle.com/blogs/linguafranca/>.

FILM AND TELEVISION:

Notes

¹¹Tonderai, "Rosa."

¹² Scott, *Blade Runner*.

Bibliography entries

Ridley, Scott, dir. *Blade Runner*. Warner Bros. Released June 25, 1982.

Tonderai, Mark, dir. *Doctor Who*. Season 11, episode 3, "Rosa." BBC Aired October 21, 2018.

- Note this is a mode neutral form of citing film and television.

PRIMARY LEGAL MATERIAL:

Notes

¹³ *Phonographic Performance Company of Australia v Federation of Australian Commercial Television Stations* (1998) 195 CLR 158, 181 (McHugh and Kirby JJ).

¹⁴ *Twentieth Century-Fox Film Corp v MCA, Inc* 715 F.2d 1327 (9th Cir. 1983).

¹⁵ *Social Security Act 1991* (Cth) s 4.

¹⁶ *Human Rights Act 1998*, s 2

Bibliography entries (in alphabetical order in a separate headed section of the bibliography)

Australia

Phonographic Performance Company of Australia v Federation of Australian Commercial Television Stations (1998) 195 CLR 158.

Social Security Act 1991 (Cth)

United States of America

Twentieth Century-Fox Film Corp v MCA, Inc 715 F.2d 1327 (9th Cir. 1983).

United Kingdom

Human Rights Act 1998.

- Note use the accepted forms of citation of legal material from the jurisdiction cited. United States [The Bluebook: A Uniform System of Citation](#), United Kingdom [Oxford University Standard for the Citation of Legal Authorities 4th](#), Australia [Australian Guild to Legal Citations 4th](#).
- For international legal material and for jurisdictions without an accepted legal citation style use general rules in [Chicago Manual of Style 17th](#) 14.269-14.305.

IMAGES (AND USE)

Ensure that you have permission to use any images included in your article. You should attribute all images using conventional Chicago style. For guidance on the use of images, including Creative Commons images, Terms of Use, permissions, or exceptions under the Copyright Act, please contact lawtechhum@qut.edu.au.

Examples of image use:



Figure 4. Panel from Soule's Daredevil: Back in Black Vol. 5: Supreme #21, 2017.

Image Credit: Goran Sudžuka © 2017 Marvel Characters, Inc

*Note: This example has come from Timothy Peter's article <https://lthj.qut.edu.au/article/view/1656>



Figure 1. Vision is routinely subject to neighbourhood exploitation.

Image credit: Tom King, Gabriel Hernandez Walta and Jordie Bellaire. *Vision: Director's Cut*. Volume 1. New York: © Marvel Comics, June 2017.

*Note: This example has come from Leah Henderson's article <https://lthj.qut.edu.au/article/view/1640>



LAW,
TECHNOLOGY
AND
HUMANS

For all queries, please contact the Journal lawtechhum@qut.edu.au

 @LawTechHum